

An aerial photograph of a lake, showing a dense pattern of small, dark ripples across the water's surface. The water is a deep blue-green color, and the lighting creates a shimmering effect with bright highlights and dark shadows. The text is centered in the upper half of the image.

**Art on Lake**  
Művészet a tavon





Laurens  
KOLKS



In the works of Dutch artist Laurens Kolks, people and the environment take centre stage, and his installations are places where reality is also present, although as works of art, they have a new setting and therefore an altered meaning that is expanded and extended. This was true of his *Hermitage* in the middle of a river, and the work he created in Germany titled *Phantom Garden*. His work in the Art on Lake exhibition, *Private Investigations*, is, somewhat astonishingly, a boat. He built it himself, complete with a little cabin, and moored it among the boats for rent. The windows on the boat are covered in dark foil, and you cannot see in through them, so there is no way of knowing who is rowing inside, making it perfect for the person concealed to secretly observe the outside world. The person in the boat also has a limited view outside, so it is hard to decide who is the observer, and who is being observed. The rowable paradox can be rented, and it is ideal for looking at the exhibition, making it the mobile piece in the collection.