

Resumé

Personalia

Laurens Kolks [1976, Zwolle, NL]

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Education

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| 2017 - 2018 | Erasmus University Rotterdam
Master Sociology – Urban Studies
Master of Science in Sociology
Cum laude |
| 2016 - 2017 | Erasmus University Rotterdam
Pre-master Sociology
Cum laude |
| 1994 - 1999 | Design Academy Eindhoven
Bachelor of Arts in Industrial Design |

Internships

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| Sept '98- Dec '98 | Diller+Scofidio Architects, New York
Engaged in the following projects: 'Jet Lag', 'Refresh', 'Expo Zurich 2002', 'Brasserie', 'Travelogues'. |
| Sept '97 - Apr '98 | Zeebelt theatre, the Hague [NL]
Concept, production, design and execution of the 'Imploding City' project. |

Research

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| Aug. 2018- present | Caradt, Avans University of Applied Sciences
My research at the Centre of Applied Research for Art, Design and Technology focusses on social design practices. |
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Teaching

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| Aug. 2008 - present | Design teacher, researcher, editor.
AKV St. Joost - Academy of Fine Art and Design, Breda and Den Bosch |
| January 2014 | 'Hacking the Highway Reserve', initiator, organizer and visiting tutor
MA+U, Tilburg (in collaboration with Pieter van Kruysbergen) |
| Feb. 2010 | 'GIDE 2009-2010 Design for Innovative Communities Workshop', visiting tutor
Workshop week organized by SUPSI, Lugano, Switzerland |
| Nov. 2007 | End presentation 'Social Spaces Workshop', visiting tutor |

May 2007 **Project week 'Muurmanipuleren met Kant', visiting tutor**
Invited by Willem de Kooning Academie, Rotterdam

October 2003 **Nationaal Ontwerp Weekend, mentor**
Invited by Technical University Delft, faculty Industrial Design

Projects

October 2017 **'the Attraction of the Generic'**
Field research during the Expertise Centre for Art and Design Studium Generale 'Into the Wild' investigating IKEA as a worldwide favorite leisure destination.

August – September 2017 **'Smart City Souvenirs'**
Competition entry for the Show Us The Data design competition organized by the Centre for BOLD Cities. 2nd prize winner.

October 2016 – February 2017 **'Koninklijk onthaal, stille aftocht'**
Proposal for a folly in public space commissioned by the Dutch province of Drenthe.

November 2016 **'Archive'**
An archive of all buildings I called home during the first forty years of my life, that still remain. Custom made for the exhibition Miniature at Viborg Kunsthall, curated by M.I.K.C.

October 2013 – August 2016 **'Atelier Tussenruimte'**
Laurens Kolks is a founding partner at research and design platform Atelier Tussenruimte. Atelier Tussenruimte worked on several projects to innovatively modernize the public domain.

Oct 2013 – March 2014 **'Service Station'**
Temporary art installation for the Grenswerte exhibition at Kloster Bentlage, Rheine, Germany.

March 2012 – October 2013 **'Polyvalentie Atelier Nederland'**
The PAN foundation did research on the possibilities to innovatively modernize the A58 highway between Vlissingen and Eindhoven, the Netherlands.

Feb - Oct 2012 **'the Weathermen's Country Club'**
Project for Kunstvereniging Diepenheim and M.I.K.C.
Semi-permanent art installation in public space as part of the Koningstocht Art Route between Delden en Diepenheim in the Eastern part of the Netherlands.

Aug 2011 - Jan 2012 **'the Nomadic Pier'**
Project proposal for the 'Bat-Yam Biennale for landscape urbanism 2012', Bat-Yam, Israel
Temporary art installation: a transformable pier wanders along the the Bat-Yam coastline. The proposal has been nominated for realisation.

May 2009 - May 2011 **'Private Investigations'**
Project for the 'Art on Lake' exhibition organized by the Museum of Fine Arts, Budapest [H].
Art installation in an artificial lake near the Heroes Square in the centre of Budapest. A rowing boat with cabin and darkened window sills can be rented out by visitors of the exhibition. The boat is used to, in full privacy, explore the lake and the artworks on it.

August 2008 - present **'Wandershack'**
Project for Kunstenlab / Kunstcircuit Deventer [NL].
Design of a mobile building that can travel within Deventer's district 'Rivierenwijk' to be used as a base for outdoor activities by residents.

June - Sept 2010 **'Hermit House'**
Project for Galerie Op De Rotte, Rotterdam [NL].

Art installation on the Rotte river, Rotterdam.

- Oct 2009 - March 2010 **'Fire Repression and Mobility'**
Project for the Haque Fire Brigade [NL].
Trajectory researching the possibilities for the development of an innovative new type of fire fighting vehicle.
- January 2007 - Nov 2009 **'de Terp van Leidschenveen'**
Concept by Laurens Kolks and Dennis Lohuis. design by Laurens Kolks.
Project for Ontwikkelingsbedrijf Leidschenveen, the Hague.
Permanent art installation consisting of a snow white, scaleless church placed on a former scrapyard transformed into a synthetic hill.
- June 2009 - Nov 2009 **'Trespassers'**
Project for AutoSalon, interdisciplinary culture festival, Tilburg [NL].
Art installation in a parking garage in the centre of Tilburg.
- May 2009 - Sept 2009 **'Frogger'**
Project for the city of Zutphen [NL].
Sketch proposal for a permanent art installation for a public school in the city of Zutphen.
- March 2007 - Sept 2008 **'Plus'**
Project for the 'Noorderlicht' school, Wijchen [NL].
Permanent art installation consisting of a concrete tile floor pattern, cross shaped greenhouse and a lighting scheme composition that are placed in the patio of the public school.
- June - July 2008 **'Poldertango'**
Project by Powerboat Rotterdam, interdisciplinary theatre collective.
Project for the Over Het IJ Festival 2008, Amsterdam [NL].
Design: Laurens Kolks and Bas Kortmann.
Décor for the theatre piece 'Poldertango'.
- March 2008 **'Powerlab Poldertango'**
Project by Powerboat Rotterdam, interdisciplinary theatre collective.
Project for the Cement Festival 2008, Den Bosch [NL].
Series of experimental test performances that were used to try out ideas that will result in the theatre piece 'Poldertango' scheduled for autumn 2008.
- Sept 2007 - Dec. 2007 **'Nokia World event'**
Design: Laurens Kolks. Production: Toeters + Bellen.
Project for Nokia Corporation, Finland.
Design and art direction of several parts of the Nokia World Event that took place in Amsterdam from 4-5 december 2007.
- February 2007 - September 2007 **'Parque-à-part'**
Project for LINK-ontwerpers, part of the manifestation 'Rotterdam 2007, City of Architecture'.
Art installation consisting of a billboard announcing a fictional alteration of Rotterdam's public space.
- March 2007 - June 2007 **'Branded Spaces'**
Project by Laurens Kolks, Sophie Krier, Jeremiah Tesolin and Sergio Davila.
Project for Nokia Corporation, Finland.
Redevelopment of Nokia's event architecture.
- January 2007 **'the Corner Room'**
Project proposal for housing corporation 'De Alliantie', Amsterdam.
Proposal for the placement of a bay window where the light is always burning on the facade of a renovated building in Amsterdam's famous 'de Pijp' district.
- Sept. - Dec. 2006 **'Implant' [2nd design phase]**
Project by Laurens Kolks and Dennis Lohuis.
Project for Ontwikkelingsbedrijf Leidschenveen, the Hague.
Landscape design for a left over strip of land at the edge of a new sub-urban neighbourhood called Leidschenveen.

- August - Sept. 2006 **'Nomadic Restaurant'**
 Project for the 'Food - Non Food' exhibition georganized by the M.I.K.C. foundation.
 Design of a transportable restaurant consisting of tables, stools and a movable kitchen. The restaurant can be taken apart into pieces and works without being connected to running water or an electricity network.
- August - Sept. 2006 **'Pic-nic Table for Man and Dog'**
 The Pic-nic Table for Man and Dog is the final piece of furniture that completes the series 'Furniture for Man and Dog' that started in 1999.
- March - June 2006 **'Implant' [1st design phase]**
 Project by Laurens Kolks and Dennis Lohuis.
 Project for Ontwikkelingsbedrijf Leidschenveen, the Hague.
 Landscape design for a left over strip of land at the edge of a new sub-urban neighbourhood called Leidschenveen.
- May - June 2006 **'Verlaten Route / Loze Ruimte'**
 Project for Kunstenlab, Deventer [NL].
 Temporary installation on an abandoned road in Schalkhaar, near Deventer.
- April 2005 - March 2006 **'Artist's Impression'**
 Project proposal for Kunsteyssen, Alkmaar [NL].
 Proposal for an installation consisting of an exhibition in and an extension to the Kunsteyssen building.
- October 2005 **'Welcome to the Jungle'**
 Entry for the 'Follydock' competition.
 Proposal for placing a temporary strip of wilderness near the entrance to the grounds of Rotterdam's Volkstuinvereniging Heijplaat (club of allotment garden owners).
- Oct. 2004 - Sept. 2005 **'Phantomgarten (Jeder hat Recht auf eine übersichtliche Welt)'**
 Project for Skulptur-Biennale Munsterland-Kreis Borken 2005.
 Installation that restores the majestic view from Schloss Ahaus (Ahaus, Germany).
- December 2004 **'Xanten Fly-Over'**
 Entry for the Vetera I Design Competition.
 Design of a fly-over that emphasizes the geographical uniqueness of the landscape near Xanten [D].
- July - September 2004 **'Rotterdams Muzak Festival'**
 Project for the Centre for Visual Arts Rotterdam.
 Mixed media installation in four busshelters on Rotterdam's Nieuwe Binnenweg street.
- Jan. - Feb. 2004 **'BKOR Open Air Cinema'**
 Project for the Centre for Visual Arts Rotterdam.
 Project by Laurens Kolks and Karin Keijzer.
 Design of a scaffold installation for the 2004 edition of Rotterdam's Museum night. It consisted of a stand with veejay stage, projection pavilion and videobar.
- November 2003 **'Drive Thru Wedding Chapel'**
 Entry for the Wittezwaaanhof Design Competition organized by the Centre for Visual Arts Rotterdam.
 Proposal to erect Europe's first drive thru wedding chapel in a courtyard located in the north of Rotterdam. The chapel is equipped with a 'doubt drive way', for the last minute decision maker.
- Sept.- Dec. 2003 **'Pic-nic Table for de Klimroos'**
 Project for the City of Rotterdam, borough Feijenoord.
 Design of a 6 meter long pic-nic table set. The set is placed on a courtyard and designed to be used by an adjoining day care centre.

- August 2003 *'Ecoduct for Rotterdam'*
 Project for KunstXpress 2003, Rotterdam.
 Proposal for an art installation consisting of a crossing for ducks that connects the pond in front of the Netherlands Architecture Institute with a nearby canal.
- 'Memorial Dish'*
 Entry for the competition 'Monument Fireworksdisaster' by Comité Monument Vuurwerkramp.
 The proposal was nominated for final execution.
 Proposal to commemorate the fireworks disaster that took place in Enschede (NL) on the 13th of may 2000 with a dish.
- July 2003 *'Lifeguard Chair'*
 Project for Camping Rotterdam festival 2003, Rotterdam.
 Art installation consisting of a lifeguard chair encircled by inflatable children's pools.
- April 2003 *'Surplus, shunting-yard for standby populations of the Dutch zoos'*
 Entry for the 'A Design For Places Left Over After Planning' competition by Atelier HSL.
 Project by Laurens Kolks and Dennis Lohuis.
 Proposal to turn the remaining space of the Blijdorp rail junction (Rotterdam) into a shunting-yard for standby populations of the Dutch zoos.
- February 2003 *'Tea pavilion The New Wilderness'*
 Project for 'Zwaanshalsfestival 2003', Rotterdam.
 Proposal to temporarily transform a bridgewarder's house into a urban tea oasis.
- January 2003 *'Ego'*
 Project for TRIAS foundation.
 Décor, video works and graphic design for a dance performance.
'Growing old together'
 Design of a dog's walking frame.
- October 2002 *'Football Pitch'*
 Project for the city of Rotterdam, borough North.
 Design of a set of football goals for temporary placement on a demolition area.
- May - Sept. 2002 *'Waiting Room'*
 Project for 'Over de grenzen van de Hollandse Waterlinie', Tull en 't Waal [NL].
 Art installation consisting of a pavilion on a fortress that is part of an out-of-use Dutch defense line.
- April - Sept. 2002 *'Wildlife Observation Hut'*
 Project for 'KunstXpress 2002', Rotterdam.
 Art installation consisting of a wildlife observation hut for the hasty urbanite.
- March - Sept. 2002 *'Zeebelt Stand'*
 Project for Zeebelt theatre, the Hague.
 Design of a new stand through which a large variety of theatre settings is made possible.
- Oct. 2001 - Feb. 2002 *'Hide and Seek'*
 Project for the Royal Dutch Touring Club and the Forestry Commission.
 Project by Laurens Kolks, Jeremiah Tesolin and Martijn Dirks.
 Strategy for better use of the Forestry Commission's property by making use of new media.
- November 2001 *'Prix de P... 2001'*
 Project for Zeebelt theatre. the Hague.
 Décor for the Prix de P... ceremony, the annual anti-award for bad architecture and urban planning in the Hague.
- Sept. - Oct. 2001 *'An aviary for Delden'*
 Project for the Perron 1 exhibition space, Delden.
 Exhibition space transformed into an aviary.
- June - August 2001 *'Zeebelt Atrium exhibition'*
 Project for Zeebelt theatre. the Hague.
 Design of a photo exhibition for the atrium of the Hague's city hall.

- March - May 2001 *'Ecclesia chapel furniture'*
Project for the Rotterdam diocese.
Design of an altar, lectern and candleholder for the Hague's Ecclesia chapel.
- November 2000 *'Prix de P... 2000'*
Project for Zeebelt theatre. the Hague.
D cor for the Prix de P... ceremony, the annual anti-award for bad architecture and urban planning in the Hague.
- August - Oct. 2000 *'Galerie De Witte Kamer'*
Project for Galerie De Witte Kamer, Delden [NL].
Furniture and interior designs for a newly established gallery for contemporary and applied arts.
- June - July 2000 *'A Voyeurist Playground'*
Entry for the Central Glass International Architectural Design Competition 2000.
Design of a playground disguised as a bus shelter.
- Dec. 1999- May 2000 *'Possibilities for Change'*
Project for the city of Eindhoven [NL].
Design and execution of an animation for the 'E+' exhibition in the MU Art Foundation, Eindhoven.
- Jan. 1999 - March 1999 *'Furniture for Man and Dog'*
Final project for the Design Academy Eindhoven.
Design of a series of furniture for man and dog.
- Sept. 1997 - Apr. 1998 *'The Imploding City'*
Project for Zeebelt theatre. the Hague
Project by Laurens Kolks, Samuel Carr  and Thomas Suillerot.
Multimedia installation. The installation served as a d cor for a series of lectures on the multicultural society.

Exhibitions and presentations

- Nov. 2017 – Feb. 2018 *'CRIMP: 84 minimeesterwerken'*, CODA Museum, Apeldoorn [NL]
- April – May 2017 *'Vijand Schap'*, Fort Maarsseveen, Maarsse [NL]
- Dec. 2016 - March 2017 *'CRIMP: Mini size artworks by 63 artists'*, Viborg Kunsth l, Viborg [DK]
- March - May 2014 *'Grenswerte'*, Kloster Bentlage, Rheine [D]
- January 2013 *'de Beroepservaring'*, the Hague [NL]
- May - Sept. 2011 *'Art on Lake'*, Budapest [H]
- May - Sept. 2011 *'Artworks on Water - Sketches, Models'*, Museum Vasarely, Budapest [H]
- June - Sept. 2010 *'Galerie Op De Rotte'*, Rotterdam [NL]
- Nov. 2009 *'Autosalon Tilburg'*, Tilburg [NL]
- Feb. 2008 *'Art ID'*, de Beeldfabriek, Rotterdam [NL]
- Nov. 2007 *'Pecha Kucha'*, Off Corso, Rotterdam [NL]

Oct. 2007 'Publiek - Privaat', Galerie de Aanschouw, Rotterdam [NL]

July 2007 'Depot 50', Perron 1, Delden [NL]

May 2007 'De Landschappelijke Ervaring Als Ontworpen Product', lecture, WdKA, Rotterdam [NL]

Jan. - Feb. 2007 'Ingekomen Stukken/Den Haag Zuid West', Stroom, the Haque [NL]

Sept. - Oct. 2006 'Food - Non Food', Hof van Twente [NL]

June 2006 'Kunst van Hier tot Ginder', Schalkhaar [NL]

Sept. - Nov. 2005 'Publik / Privat', Torhausmuseum, Ahaus [D]

June 2005 'Kunsteysen Droomproject', Kunsteysen, Alkmaar [NL]

April 2005 'Projekte Skulptur-Biennale Münsterland-Kreis Borken 2005', Künstlerdorf Schöppingen [D]

September 2004 'Newskool Rotterdam', CBK Rotterdam [NL]

April - June 2004 'Ideeënprijsvraag 'Bulb and Breakfast', Museum De Zwarte Tulp, Lisse [NL]

Nov. 2003 - Jan. 2004 'Kunst Woont In 24 Uur', CBK Groningen [NL]

Oct. - Nov. 2003 'Ideeënprijsvraag Monument Vuurwerkrap; 302 inzendingen', Enschede [NL]

April - June 2003 'Beesten', Zwarte Madonna, the Haque [NL]

June - Aug. 2003 'Places Left Over After Planning', Groothandelsgebouw, Rotterdam [NL]

September 2002 'Over de grenzen van de Hollandse Waterlinie', Werk a/d Waalse Wetering, Tull en 't Waal [NL]
 'KunstXpress 2002', old entrance Rotterdam Zoo, Rotterdam [NL]
 'Young Designers and Industry', BNO Romeo Delta podium, Nighttown, Rotterdam [NL]

July - Aug. 2002 '(Niet) Van Hout', SBK kunstcentrum, Haarlem [NL]

February 2002 'YD+I Final Conference', Loods 6, Amsterdam [NL]

Sept. - Oct. 2001 'Een voliëre voor Delden', Perron 1, Delden [NL]

March 2001 'Beestenboel', Galerie Yksi, Eindhoven [NL]

October 2000 'Tokyo Designers Block', IDEE Stand, Tokyo [J]
 'Woonbeurs 2000', RAI, Amsterdam [NL]

July 2000 'Ronde tafel discussie', MU Art Foundation, Eindhoven [NL]

June - Sept. 2000 'E+', MU Art Foundation, Eindhoven [NL]

May 2000 'Innotown', Aalesund Art Gallery, Aalesund [N]

March - April 2000 'Art Primeur 2000', Galerie Intermezzo, Dordrecht [NL]

April 2000	'Compact', Fuzzi showroom, Milan [I]
November 1999	'Young Design Award 1999', Mecc, Maastricht [NL]
July - Aug. 1999	'Etude 6', Hans Appenzeller jewelry, Amsterdam [NL]

Publications (selection)

Year	Title	Author/Maker	Publisher/Broadcaster
2016	'CRIMP: Mini size artworks by 63 artists', catalogue	M.I.K.C.	M.I.K.C.
2015	'De gekste plek van Nederland'	Jeroen van der Spek	Uitgeverij Lias
2012	'Koningstocht 2012-2014', catalogue	Dora Brandt	Kunstvereniging Diepenheim/M.I.K.C.
2010	'Een kerk met perspectief', article	Peke Hofman	Beelden Magazine
2010	'Van de straat', Avro Kunstuur, item national TV	Melina den Hollander	Avro Television
2010	'De kerk moet weer smoel krijgen', book review	Editorial	NRC Handelsblad
2009	'Minikerk kijkt uit over bouwactiviteiten', article	Editorial	Trouw
2009	'Kerkje zonder functie is een wonder van optisch bedrog', article	Jesse Budding	AD/Haagsche Courant
2008	'Rottkunst', article	Jeroen de Boorder	WIA4 Rotterdam
2007	'Rotterdam 2007 City of Architecture', catalogue	R'dam 2007 CoA	R'dam 2007 CoA
2007	'Wat een hondenleven!', article	Annemarijn Hoorens	Eigen Huis & Interieur
2006	'Food Non Food', catalogue	M.I.K.C.	Stichting M.I.K.C.
2005	'Skulptur-Biennale Münsterland Kreis Borken', catalogue	Renate Puvogel et al.	Dumont
2005	'Phantomgärtner im Stress', article		Münsterland Zeitung
2003	'A Design For Places Left Over After Planning', catalogue	Atelier HSL	Atelier HSL
2002	'X2X, the unknown meets the unknown', catalogue	Peik Suyling	YD+I
2002	'Fortenmaand: rats, kuch, bonen, en oorlog op CNN.', article	Ingrid van Amelsfort	De Gooi- en Eemlander

2002	'(Niet) Van Hout', de verbeelding van de handeling.', <i>article</i>		Haarlems Weekblad
2002	'Guerrilla-innovatie', <i>article</i>	Renson van Tilborg	iM
2002	'Visionaire ontwerpen', <i>article</i>	René Erven	de Architect
2002	'Principieel op glad ijs', <i>article</i>	Kees Dorst	Items
2001	'Bonte Mix Van Dierontwerpen', <i>article</i>	Hanneke vd Nieuwenhof	Eindhovens Dagblad
2001	'Vogels in een oude wachtkamer: Is dat kunst?', <i>article</i>		Dagblad Tubantia
2001	'Neerlands Hoop', <i>article</i>	Marieke van Zalingen	Eigen Huis & Interieur
2000	'Feast', <i>article</i>	Kevin Gould	Bare
2000	'De Gedroomde Toekomst van de Metropool Eindhoven', <i>catalogue</i>	MU	Stichting Emmasingel
1999	'Een Hemelbed Voor Je Hond', <i>article</i>	Ellen Leijser	Algemeen Dagblad
1999	'De trouwste partner', <i>article</i>	Kamilla Leupen	Het Parool
1999	'Ontroerend Sober', <i>article</i>	Marianne van Dodewaard	Man
1999	'Young Design Award 99', <i>article</i>	Jane Worthington	Items

Prices and nominations

November 2017	Show Us The Data competition 2017, 2nd prize
October 2003	Ideeënprijsvraag Monument Vuurwerkkramp, nomination
February 2002	Forbo Linoleum Award YD+I 2002; 1st prize, design team L. Kolks, J. Tesolin en M. Dirks
October 2000	10th International Ideé Design Competition, nomination
November 1999	Young Design Award 1999; 1st prize, best furniture design

Grants

2007 - 2008	Production Subsidy The Netherlands Foundation for Visual Arts, Design and Architecture
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