

CURRICULUM VITAE

Dr. Laurens Kolks

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EDUCATION

Doctorate in Sociology • Erasmus University Rotterdam • 2020 - 2024

Master of Science in Sociology • Erasmus University Rotterdam • 2017 - 2018 • cum laude

Bachelor of Arts in Industrial Design • Design Academy Eindhoven • 1994 - 1999

VWO • Lyceum De Grundel • Hengelo • 1988 - 1994

WORK EXPERIENCE

I am an assistant professor at TU Delft's Faculty of Industrial Design Engineering where I deliver lectures, teach in seminars, coach graduate students within both the bachelor's and master's programme, and do research. I have worked as a teacher, lecturer, and mentor at St. Joost School of Art & Design between 2008 and 2023. In that capacity I developed various design courses and workshops, co-organized *Studium Generale* events, conducted research within the Cultural and Creative Industries research group, supervised graduates, worked to further integrate practical knowledge embodied in the academy's workshops within the design curriculum, and took up the tasks of semester coordinator and student mentor.

After a domestic internship at The Hague's Zeebelt Theatre (1997–1998) and an internship abroad at Diller Scofidio + Renfro architects in New York City (1998), I have spent the past 20+ years (within various partnerships and collaborations) materialising a wide variety of design projects – both commissioned and self-initiated – for clients such as cultural and educational organisations, municipalities, provinces, and companies. Some examples are a memorial bench that commemorates the untimely passing of a colleague (Breda, 2023), art direction and event design for Nokia (Helsinki and Amsterdam, 2007), land art installation *De Terp van Leidschenveen* (Den Haag, 2009), a series of furniture for man and dog (1999–2006), exhibition design for *Rijkswaterstaat* (Eindhoven, 2015), and a series of text installations in public space (Breda and Den Bosch, 2018–2022).

TEACHING

Delft University of Technology (TU Delft) • Faculty of Industrial Design Engineering • assistant professor • 2024–present
• courses: Culture and Society (BSc), Design Project 4: Designing for Society (BSc), IDE Master Graduation Project (MSc), Minor Future Mobility Design (BSc), Understanding Design (BSc), Technical Ergonomics and Product Experience (MSc).

TU Delft • Faculty of Industrial Design Engineering • teacher of practice • 2021–2023 • courses: Culture and Society (BSc), IDE Master Graduation Project (MSc), Integrated Product Design (MSc), Understanding Design (BSc).

St. Joost School of Art & Design (St. Joost) • Breda & Den Bosch • teacher, mentor and researcher • 2008–2023

Fontys Masters Architecture and Urbanism (Fontys MA+U) • Tilburg • guest lecturer • 2014

Scuola Universitaria Professionale della Svizzera Italiana (SUPSI) • Lugano • guest lecturer • 2010

Gerrit Rietveld Academy • Amsterdam • guest lecturer • 2007

Willem de Kooning Academy • Rotterdam • guest lecturer • 2007

TU Delft • Faculty of Industrial Design Engineering • guest lecturer • 2003

CURRICULUM DEVELOPMENT (selection)

Human-Centered Design & Beyond • 2024 • first year Master's course • TU Delft • with Jaap Daalhuizen

Design Theory: Design in context • 2022 - 2023 • first year theory course • St. Joost

Situational Networks • 2019 - 2022 • third year design course • St. Joost

Publishing in Public Spaces • 2018 - 2022 • workshop series • St. Joost

Visual Journalism • 2021 • workshop • St. Joost • with Ruiter Jansen

Design Activism • 2020 • workshop • St. Joost

Out of Order: Challenge the Order of Things • 2019 • *Studium Generale* programme • Caradt • with several colleagues

Hacking als ontwerpstrategie: De schoonheid van het onbedoelde • 2018 - 2021 • first year design course • St. Joost • with several colleagues

Wat is er nog echt? En wat maakt het eigenlijk uit? • 2018 - 2021 • first year design course • St. Joost • with several colleagues

The Defiant Maker • 2018 • *Studium Generale* programme • Caradt • with several colleagues

Goed fout! • 2017 - 2022 • first year design course • St. Joost • with several colleagues

Into the Wild • 2017 • *Studium Generale* programme • Caradt • with several colleagues

The Attraction of the Generic • 2017 • workshop • Caradt

Persoonlijke Bagage • 2016 • first year design course • St. Joost

Eetmomenten • 2015 - 2016 • first year design course • St. Joost • with several colleagues

Zintuigen & Makerschap • 2015 - 2022 • first year course • St. Joost • with several colleagues

New curriculum propaedeutic phase • 2014 - 2015 • St. Joost • with several colleagues

CURRICULUM DEVELOPMENT (selection - continued)

Geest van de Plek • 2014 • first year design course • St. Joost

Hacking the Highway Reserve • 2014 • workshop • Fontys MA+U • with Pieter van Kruysbergen

Het Genadeloze Toeval • 2014 • first year design course • St. Joost

Privacy • 2013 - 2017 • first year design course • St. Joost • with several colleagues

EXRO: Tussenland - een ontmoeting met het onbekende • 2012 • third year design course • St. Joost • with Elli van Schelt

Hema Ontwerpwedstrijd • 2012 • minor • St. Joost • with Huub Looze

Transformer • 2012 - 2013 • first year design course • St. Joost

Beleef dat boek! • 2011 • second year design course • St. Joost

De Glazen Super • 2011 • third year design course • St. Joost

Een Beeldende Prothese • 2011 - 2013 • first year design course • St. Joost

Gedragspatronen • 2011 • first year design course • St. Joost • with several colleagues

A Pop-up World • 2010 • third year design course • St. Joost • with Floris Hovers

De Onteigening • 2010 • first year design course • St. Joost

Panoramacoupé MerwedeLingelijn • 2010 - 2012 • third year design course • St. Joost

Personal Space • 2010 • first year design course • St. Joost • with several colleagues

Tentoonstelling en Verpakking • 2010 - 2012 • minor • St. Joost • with Rejane DalBello

Brandevoort: Het verleden als antwoord voor de toekomst? • 2009 • third year research course • St. Joost

De Slaapstand der Dingen • 2009 • first year design course • St. Joost • with several colleagues

Multi-local Communities: The private world of the passionate collector exposed • 2009 - 2011 • second year design course • St. Joost

De Omkering • 2008 – 2010 • first year design course • St. Joost

Eendaagse Eetgelegenheid • 2008 – 2010 • first year design course • St. Joost

Geboorteplek van een Toon • 2008 - 2010 • first year design course • St. Joost

Soortelijke Warmte • 2008 – 2012 • first year design course • St. Joost

Het Compressiemoment • 2008 - 2010 • second year design course • St. Joost

In de Ban van het Ding • 2008 – 2011 • first year design course • St. Joost

Restruimte • 2008 • first year design course • St. Joost • with several colleagues

Scenography • 2008 • minor • St. Joost • with Ernst Dullemond

Stratego • 2008 – 2011 • second year design course • St. Joost • with Douwe Boonstra

Voorbereidende Vakstudie • 2008 – 2014 • first year mentoring course • St. Joost

3D Beeldonderzoek • 2008 - 2014 • first year course • St. Joost • with several colleagues

RESEARCH

TU Delft • Faculty of Industrial Design Engineering • Assistant Professor • 2024–present • projects: Key Concepts in Design, with prof.dr. Bregje van Eekelen. Resilient Collaborations: Laying the Groundwork for a Lab for Design Methods, with Geert Brinkman, Değer Özkaramanli, prof.dr. Bregje van Eekelen et al. (EUR 34.507 grant from the Resilient Delta initiative). The Equity Dialogues (EUR 4000 grant from 4TU.Design United).

TU Delft • Faculty of Industrial Design Engineering • researcher • 2023–2024 • project: Key Concepts in Design, with prof.dr. Bregje van Eekelen.

Centre of Applied Research for Art, Design and Technology (Caradt) • researcher • 2018–2019 • project: Social Design Practices, with Sebastian Olma.

SCIENTIFIC PUBLICATIONS

Van der Leun, J., Kolks, L., & Van Eekelen, B. F. (2024). Gulls on the move? Synanthropic design in the Dutch Delta. In C. Gray, P. Hekkert, L. Forlano, & P. Ciuccarelli (Eds.), *Proceedings of DRS2024: Boston, 23–28 June, Boston, USA*. <https://doi.org/10.21606/drs.2024.195>

Kolks, L. (2024). Devices of articulation: Who ever said they have to be smart? *Design Issues* 40(1), 15-30. https://doi.org/10.1162/desi_a_00741

Kolks, L. (2023). Change agents: Designers interpreting ‘the social’ and ‘social’ interpretations of design. In K. Vaes & J. Verlinden (Eds.), *Connectivity and creativity in times of conflict. Cumulus conference proceedings Antwerp 2023* (pp. 129-133). Academia Press. <https://doi.org/10.26530/9789401496476-026>

Kolks, L. (2022). Ontwerpers, kunstenaars en de articulatie van maatschappelijke kwesties. In T. Lenz (Ed.), *Almanak voor radicale verbeelding: Explorerend onderzoek naar sociale kunstpraktijken*. Graphic Rituals.

Kolks, L. (2018). Unintended collisions: When inner dialogues turn into data. In *Privacy? Who cares! A bundle of 41 essays*. Erasmus University.

Kolks, L. (Ed.) (2012). *Wat is ruimtelijk ontwerpen?* Breda, the Netherlands: Expertisecentrum Kunst & Vormgeving.

ORGANIZATIONAL ROLES

TU Delft • Faculty of Industrial Design Engineering • member Dfl Master Admission Committee • 2024–present

TU Delft • Faculty of Industrial Design Engineering • member Diversity & Inclusion Collective • 2024–present

4TU.Design United • Dutch Design Week • curator, organiser and host • the Equal Dialogues event • 2024

4TU.Design United • Dutch Design Week • chair Equal Society theme • 2024

TU Delft • Faculty of Industrial Design Engineering • Buddy • implementation *Participatiewet* • 2024–present

St. Joost School of Art & Design (St. Joost) • semester coordinator • 2016–2023

Centre of Applied Research for Art, Design and Technology (Caradt) • Studium Generale • curator, editor • 2017: Into the Wild, 2018: The Defiant Maker, 2019: Out of Order.

DESIGN PROJECTS (selection)

Memorial Bench • Commemorative furniture situated in the garden of art academy St. Joost • 2022 • Breda [NL]
Smart City Souvenirs • Interactive souvenir and accompanying website • 2017 • Design competition entry • 2nd prize
Private Investigations • Limousine rowing boat for an art exhibition near a Dutch fort • 2017 • Maarsseveen [NL]
Archive • Spatial archive featuring models of all buildings I called home for a longer period of time • 2016
The Anneville Incident • Exhibition about an old oak on the median strip of the A58 highway • 2015 • Eindhoven [NL]
Service Station • Text installation in public space and accompanying architectural model • 2014 • Rheine [DE]
The Weathermen's Country Club • Land art installation • 2012 • Ambt Delden [NL]
Private Investigations • Limousine rowing boat for a sculpture exhibition on an inner-city lake • 2011 • Budapest [HU]
Hermit House • Architectural installation in public space • 2010 • Rotterdam [NL]
De Terp van Leidschenveen • Land art installation • 2009 • The Hague [NL] • with Dennis Lohuis
Trespassers • Interactive spatial installation for cultural festival *Autosalon* • 2009 • Tilburg [NL]
Plus • Architectural installation for primary school and day care centre *Brede School Noorderlicht* • 2008 • Wijchen [NL]
Poldertango • Set design for theatre collective Powerboat • 2008 • Amsterdam [NL] • with Bas Kortmann
Gently Responsive • Art direction and event design • Nokia congress • 2007 • Helsinki [FI] • with Sophie Krier
Parque-à-part • Billboard announcing a fictional sale of a public parc • 2007 • Rotterdam [NL]
Resonating Spaces • Art direction and event design • Nokia event • 2007 • Amsterdam [NL]
Abandoned Route / Wasted Space • Architectural installation in public space • 2006 • Schalkhaar [NL]
Nomadic Restaurant • Mobile pop-up restaurant • 2006 • Goor and Delden, Hof van Twente [NL]
Phantomgarten • Architectural installation in public space • 2005 • Ahaus [DE]
Ego • Set design for a dance performance • 2004 • Rijswijk [NL]
Rotterdam Muzak Festival • Publicly accessible music installation • 2004 • Rotterdam [NL]
Museum Park Open Air • Open air cinema during Rotterdam's Museum Night • 2004 • Rotterdam [NL]
Memorial Dish • Proposal to commemorate the Enschede fireworks disaster • 2003 • Design competition entry • nomination
Football Pitch • Temporary installation in public space • 2002 • Rotterdam [NL]
Hide and Seek • Strategic design for *ANWB* and *Staatsbosbeheer* • 2002 • Design competition entry • 1st prize • with Jeremiah Tesolin and Martijn Dirks
Waiting Room • Architectural lookout installation on top of a Dutch fort • 2002 • Tull en 't Waal [NL]
Wildlife Observation Hut • Watchtower overlooking the Rotterdam Zoo from public space • 2002 • Rotterdam [NL]
An Aviary for Delden • Spatial installation in a former railway station • 2001 • Delden [NL]
Prix de P... • Set design for Theater Zeebelt • 2001 • The Hague [NL]
Galerie De Witte Kamer • Furniture designs for a newly established gallery • 2000 • Delden [NL]
Prix de P... • Set design for Theater Zeebelt • 2000 • The Hague [NL]
Furniture for Man and Dog • A series of custom-designed furniture • 1999 - 2006 • Design competition entry • 1st prize
The Imploding City • Set design for Theater Zeebelt • 1998 • The Hague [NL] • with Samuel Carré and Thomas Suillerot

EXHIBITIONS

(selection)

CRIMP: 84 Mini Meesterwerken • 2017 - 2018 • CODA Museum • Apeldoorn [NL]
CRIMP: Mini Size Artworks by 63 Artists • 2016 - 2017 • Viborg Kunsthall [DK]
Grenswerte • 2014 • Kloster Bentlage • Rheine [DE]
Artworks on Water - Sketches, Models • 2011 • Museum Vasarely • Budapest [HU]
Art ID • 2008 • De Beeldfabriek • Rotterdam [NL]
Publiek - Privaat • 2007 • Galerie de Aanschouw • Rotterdam [NL]
Depot 50 • 2007 • Perron 1 • Delden [NL]
Ingekomen Stukken/Den Haag Zuid West • 2007 • Stroom • The Hague [NL]
Publik / Privat • 2005 • Torhausmuseum • Ahaus [DE]
Projekte Skulptur-Biennale Münsterland-Kreis Borken 2005 • 2005 • Künstlerdorf Schöppingen [DE]
Newskool Rotterdam • 2004 • Centrum Beeldende Kunst • Rotterdam [NL]
Kunst Woont in 24 Uur • 2003 - 2004 • Centrum Beeldende Kunst • Groningen [NL]
Places Left Over After Planning • 2003 • Groothandelsgebouw • Rotterdam [NL]
(Niet) Van Hout • 2002 • SBK kunstcentrum • Haarlem [NL]
Beestenboel • 2001 • Galerie Yksi • Eindhoven [NL]
Tokyo Designers Block • 2000 • IDEE stand • Tokyo [JP]
Woonbeurs 2000 • 2000 • RAI • Amsterdam [NL]
E+ • 2000 • MU Art Foundation • Eindhoven [NL]
Innotown • 2000 • Aalesund Art Gallery [NO]
Compact • 2000 • Fuzzi Showroom • Milan [IT]
Young Design Award 1999 • 1999 • MECC • Maastricht [NL]
Etude 6 • 1999 • Hans Appenzeller • Amsterdam [NL]

PRESENTATIONS

(selection)

Is the Campus Designed for Protest? • TU Delft Studium Generale • 2025 • Delft [NL]
Cumulus - Ethical Leadership: A New Frontier for Design • 2025 • Nantes [F]
Changing Gears - 4TU.Design United: The Equity Dialogues • 2024 • Dutch Design Week • Eindhoven [NL]
Cumulus – Connectivity and Creativity in Times of Conflict • 2023 • Antwerp [BE]
Transitions by 4TU Design United: Politics of Design • 2022 • Dutch Design Week • Eindhoven [NL]
Inside Out MA Graduation Show • Master Institute of Visual Cultures • 2022 • Twitch.tv
13th International Conference on Design Principles & Practices • 2019 • St. Petersburg [RU]
BNA de Beroepservaring • 2013 • The Hague [NL]
Pecha Kucha • 2007 • Off Corso • Rotterdam [NL]

PRESENTATIONS

(selection - continued)

Young Designers & Industry • 2002 • Nighttown • Rotterdam [NL]

YD+I Final Conference • 2002 • Loods 6 • Amsterdam [NL]

Ronde Tafel Discussie • 2000 • MU Art Foundation • Rotterdam [NL]

PUBLICATIONS ABOUT MY WORK

(selection)

Bodó, K., & Fitz, P. (Eds.) (2011). *Art on lake – Művészet a tavon*. Museum of Fine Arts Budapest.

Bergsma, E., Us, S., Strotmann, K., Smits, D. Renwarin, M., & Lautenschütz, M. (n.d.). *Best before: GrensWerte 2013 / 2014*.

Brandt, D. (2012). *Koningstocht Delden-Diepenheim 2012-2014: Kunst, landschap en cultuurhistorie*. Kunstvereniging Diepenheim.

Budding, J. (2009, 16 december). Kerkje zonder functie is een wonder van optisch bedrog. *AD/Haagsche Courant*.

De Boorder, J. (2008). Rottkunst. In H. Borst, S. de Kramer, & W. Penning (Eds.), *WIA4 Rotterdam* (p. 93). Sunday Foundation.

De Wolf, J. (2018, 8 augustus). Illusies van tradities. *Trouw*, p. 11.

Dorst, K. (2002, mei/juni). Principeel op glad ijs. *Items*, 20(2), 72-73.

Erven, R. (2002, maart). Visionaire ontwerpen. *De Architect*, 33, 21.

Ezendam, Y., Kuster, P., & Stam, S. (2007). *Rotterdam 2007 city of architecture*.

Food non food: Project voor jongeren over kunst en eten. (2006). Stichting M.I.K.C.

Gould, K. (2000, november/december). Feast. *Bare*, 1(2), 108-113.

Hofman, P. (2010). Een kerk met perspectief. *Beelden Magazine*, 13(52), 27.

Kraaijenzang, N. (2015, 16 oktober). Eerbetoon aan 'troeteleik' A58. *BN DeStem*, p. 5.

Minikerk kijkt uit over bouwactiviteiten. (2009, 5 december). *Trouw*, p. 4.

Perron 1: Gemeentelijke expositieruimte 2000/2001/2002/2003. (2003). Perron 1.

Puvogel, R. (2005). Phantomgarten – Jeder hat ein Recht auf eine übersichtliche Welt! In J. Spiegel & G. Inhester (Eds.), *Skulptur-biennale Münsterland Kreis Borken 2005* (pp. 40-47). Dumont.

Van der Spek, J. (2015). *De gekste plek van Nederland*. Uitgeverij Lias.

Van Dodewaard, M. (1999, november). Ontroerend sober. *Man*, 27(11), 66-70.

Van Gool, T., Le Blanc, H., & Van Stralen, M. (Eds.) (2000). *E+: De gedroomde toekomst van de metropool Eindhoven*. Stichting Emmasingel.

Van Tilborg, R. (2002). Guerilla-innovatie. *Identity Matters*, 2(2), 26-31.

Van Zalingen, M. (2001, januari). Neerlands hoop. *Eigen Huis & Interieur*, (1), 71-77.

Vogels in een oude wachtkamer: Is dat kunst? (2001, 6 oktober). *De Twentsche Courant Tubantia*, p. 11.

Wildschot, F. (Ed.) (2003). *A design for places left over after planning*. Atelier HSL.

CERTIFICATES

University Teaching Qualification (UTQ) • TU Delft • 2025

Certificate of Proficiency in English (CPE / C2) • Cambridge Assessment English • 2021 • Grade A

Basiskwalificatie Examinering (BKE) • Avans University of Applied Sciences • 2021

Basiskwalificatie Didactische Bekwaamheid (BDB) • Avans University of Applied Sciences • 2020

PRIZES, NOMINATIONS & GRANTS

Show Us the Data prijsvraag • Centre for BOLD Cities • 2nd prize • 2017

Productiesubsidie • Fonds voor Beeldende Kunsten, Vormgeving en Bouwkunst (Fonds BKVB) • 2007

Ideeënprijsvraag Monument Vuurwerkcramp • nomination • 2003

Forbo Linoleum Award YD+I • 1st prize • 2002 • with Jeremiah Tesolin and Martijn Dirks

10th International Idee Design Competition • nomination • 2000

Young Design Award • 1st prize, best furniture design • 1999

LANGUAGES

English • professional working proficiency

Dutch • native proficiency